3D Holiday Cards
First Sunday Program
December 06, 1:00 – 4:00pm
Location: UCR/California Museum of Photography

UCR Digital Studio intern Paul Quilici and photo-graphic artist Dave Warner guide you in the production of stunning 3D holiday cards using their fascinating Chromo-depth method. While the cards appear as simple drawings with the eye, through 3D glasses, the images advance and recede with spectacular effect. Participants will receive all the materials needed to produce 2-3 cards as well as one complimentary pair of 3D glasses per family. Free and open to all ages.

UCR/California Museum of Photography has a wealth of photographic imagery in its permanent collection. Central to its important holdings are the 125,000 glass plate negatives and stereo cards in The Keystone-Mast collection. Stereo viewing of photographic images was a popular past time and educational activity during the Victorian era. A gift to UCR/CMP in 1977 by Mead Kibbey, The Keystone-Mast Collection is the largest of its kind in the United States.

The UCR ARTSblock Education Program works with local and regional arts organizations, businesses, and teachers to develop engaging media-based programs, lectures, and family-friendly events that serve as life-long learning opportunities for all ages. Within the Digital Studio, visiting artists, educators and the general public are able to work with leading-edge computer technology through on-going access and professional training on a regular basis.